

In occasione del giorno della
MEMORIA
VENTISETTE | GENNAIO | DUEMILAUNDICI



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI DISCIPLINE STORICHE,
ANTROPOLOGICHE E GEOGRAFICHE

Università di Bologna | Complesso di San Giovanni in Monte
Piazza San Giovanni in Monte 2 | Bologna



25 gennaio 2011 | ore 16.00
Aula "Giorgio Prodi"



COMUNE DI BOLOGNA

CONVEGNO

L'UNIVERSITÀ ITALIANA E IL RAZZISMO ANTISEMITA

IL CASO DI BOLOGNA



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
ARCHIVIO STORICO

25-28 gennaio 2011
Chiostro del Complesso di San Giovanni in Monte



MOSTRA

1938: LE LEGGI "RAZZISTE" E GLI STUDENTI

STRANIERI EBREI ALL'UNIVERSITÀ DI BOLOGNA

...tion traces the story of some 490 foreign Jewish students, studying at the University of Bologna at the
...en the racial laws were passed. The aim is to shed light on an ignominious event that has to date escaped
...tion of all those who have written and commented on events in that tragic period. Noone at the time w
...d to stand up for those young students who became instead targets of derision, as witness the words of
...or-in-chief of the Resto del Carlino: "Italy is not the promised land for Jewish refugees from across half
...!".
...an we prevent a repetition of that aberrant nazi ideology based on total contempt for ethical values?
...nsequences of such an aberration were and, unfortunately, are still being felt in all parts of the world. In
...of the well-known geneticist Alberto Piazza: "Non esistono le razze, esistono i razzisti" (Races do not
...ascists exist).
...her question, however, still needs to be asked. Would the resurgence of totalitarian ideologies today find
...er to take root in the face of an intellectual elite better equipped to resist the foibles of the dictator of the
...der to preserve the memory, the adult generation of democratic societies must be able to draw on the mo
...gth to face up to its responsibilities over what happened under fascism and nazism.
...virtually the whole of the younger generation is unaware of events of
...cessively submitting to impositio